Additional cards read in 1NC. Please see cites from round 8 @ Wake for the full disclosure of 1NC speech.

Forgetting that our words as Black men have historically killed the political, physical, critical, intellectual, existence of Black women. Patricia Hill-Collins indicates that their, performance engages in the historical onslaught of Black women. She says that:
(“Black Feminist Thought” 1992, <7>)

"In this case the patterns of ... Black feminist ideas (Giddings 1984)."

The 1NC also consisted of a compilation of the poem "Birmingham" and song "Alabama" by Jasmine Mans and John Coltrane.